

# Mainzer Polka - Bairisch Polka

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Volkswise

Musical notation for measures 1-6, featuring a treble and bass clef with a 2/4 time signature. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece starts with a repeat sign. Chords are indicated below the bass line.

A d7D d7 g g  
G G G g D g A d7D d7 A d7D d7 G g D g

7

Musical notation for measures 7-14, continuing the piece. It includes a repeat sign and a double bar line. Chords are indicated below the bass line.

G g D g A d7D d7 A d7D d7 g g  
G G G g D g A d7D d7 C c C c G g D g

15

Musical notation for measures 15-22, continuing the piece. It includes a repeat sign and a double bar line. Chords are indicated below the bass line.

G g D g A d7D d7 A d7D d7 G H D H G g D g A d7D d7 C c C c G g D g

23

Musical notation for measures 23-30, featuring a first and second ending. The notation includes first and second endings with repeat signs. Chords are indicated below the bass line.

G g D g C c E c A d7D d7 g g  
G G G g g C c C c  
G G G G

Musical notation for measures 31-36, concluding the piece. It includes a repeat sign and a double bar line. Chords are indicated below the bass line.

G g D g A d7D d7 G g D g C c C c G g D g A d7D d7 g g  
G G G G